

Estelle N Smith

ARTIST'S STATEMENT

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A difficult childhood, and a chaotic early adulthood years successfully kept my artistic endeavors at bay. Although my art was a steadfast crutch during tough times, I was never able to garner the formal “education” and “exposure” that one is supposed to have these days. Despite these liabilities everyone, fellow artists included, tell me that my talent is undeniable. For the past 26 years, buoyed at last by a stable personal life, I have been able to embark on my artistic journey, enrolling in college courses, touring museums, studying with established artists and - most importantly - clearing my head and getting to work. My relocation to Moultonboro has afforded me the time and solitude to be more productive, and the sensational lakes region environment has broadened my subject matter immensely. Commissions for home renderings now include lakes region historical landmarks, most notably my watercolor rendering of Castle in the Clouds. Landscape works now include a watercolor depiction of Mt. Chocorua, which recently graced the cover of the Carroll County Altrusa catalogue. Largely through word of mouth referrals, I am pleased to respond to a steady flow of commissioned work. I have also been pleased at the increased exposure that has come my way as a result of having my work displayed in two national publications. I continue my close friendship and artistic collaboration with the very well known Jeanne Lachance who has co-hosted a number of artist workshops with me in the past. Her dogged insistence that I teach has clearly born fruit in terms of the warm relationships that have blossomed with a growing list of students and the stimulative effect that teaching has added to my own skills. I am not sure where my work and my career will ultimately take me but things can only get better, as I am very much enjoying the journey I am taking with a

growing network of fellow artists and friends in this quiet paradise we call
New Hampshire.